

Morgane de toi

Renaud

$\text{♩} = 103$

Clarinete en Sib

Soprano, Choeurs

Batterie, Batterie

Basse électrique fretless, Basse

Piano, Clavier 1

Orgue Hammond, Clavier 2

Guitare acoustique, Guitare 1

Guitare électrique, Guitare 2

Guitare électrique, Guitare 3

Guitare électrique, Guitare 4

Guitare acoustique, Guitare 5

Guitare acoustique, cho 1

Guitare acoustique, cho 2

Basse électrique à 6 cordes, Harmoniques

3

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

The musical score for page 3 consists of ten staves. The top five staves (Clarinet in Bb, Saxophone, Bass Drum, Bass Electric Fretless, and Piano) contain rests for the first two measures. The Organ Hammond staff also contains rests. The first two electric guitar staves (Guit. and Guit. El.) play a complex melodic line with triplets and slurs. The third electric guitar staff (Guit. El.) plays a similar line. The fourth electric guitar staff (Guit. El.) contains rests. The fifth electric guitar staff (Guit.) has a single note with a triplet bracket. The sixth electric guitar staff (Guit.) has a single note with a triplet bracket. The seventh electric guitar staff (Guit.) has a single note with a triplet bracket. The eighth electric guitar staff (Guit.) has a single note with a triplet bracket. The ninth electric guitar staff (Guit.) has a single note with a triplet bracket. The tenth electric guitar staff (Guit.) has a single note with a triplet bracket.

5

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

6

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

7

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

8

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

9

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

10

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Y a un ma riolle, y a au moins quatre ans,

Detailed description of the musical score: The score is for page 10 of a piece. It features a variety of instruments and a vocal line. The vocal line (S.) has the lyrics 'Y a un ma riolle, y a au moins quatre ans,'. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Bass Drum (Bat.) has a complex rhythmic pattern. The Bass Electric Frigate (B. él. Frtl.) has a simple bass line. The Piano (Pia.) and Organ (Org. Hm.) parts are mostly rests. The guitar parts (Guit., Guit. El., Guit. El., Guit. El., Guit., Guit., Guit.) are more active, with some featuring triplets and complex rhythmic patterns. The Bass Electric (B. él.) part is also mostly rests.

12

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

y veut t^opi quer ta pelle et ton seau,

14

Clar. Sib

Ta couche- cu lotte a vec les

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

15

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

bom becs de dans. Lo li ta, d fends- toi, fous- y

17

Clar. Sib

un coup d'or teau dans le dos.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

18

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

20

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

21

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él

22

Clar. Sib

At tends un peu a vant dote

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

23

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

faire em mer der

24

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

par ces p^otits ma chos qui

25

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

pensent qu' une chose,

26

Clar. Sib

Jouer au doc teur non

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

27

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

con ven tion n. Joy ai jou aus si, je

29

Clar. Sib

Sais de quoi j cause.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

30

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

J les con nais bien les play- boys

31

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

des bacs \blacklozenge sable,

32

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

jodra guais leurs mères a vant

33

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

d con na et la tienne.

34

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.




Guit.

Guit.

Guit.

Guit.

B. él.

Si tu les  coutes, y te  f  ront por

35

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

ter leurs car ta

36

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Reu sement quj suis l,
que jte

37

Clar. Sib

r garde et que j t aime.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

38

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

40

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

41

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Lo la,

42

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

je suis

44

Clar. Sib

qu un fan t quand tu vas o j suis pas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

46

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Tu

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Saxophone (S.), Bass (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), Organ (Org. Hm.), and then five staves for various guitar parts (Guit., Guit. El., Guit. El., Guit. El., Guit., Guit., Guit.). The bottom staff is for Bass (B. él.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and articulation marks. A specific instruction 'Pia.' is written above the piano staves. The word 'Tu' is written below the Clarinet staff. The page number '46' is at the top left, and '37' is at the top right.

48

Clar. Sib

Sais, ma m^{me} que j['] suis mor ga ne de toi.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

50

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

52

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

53

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

54

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Comme j'en ai marre de m'faire ta

55

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

tour des ma chins

56

Clar. Sib

Qui m'ont comme une bande des si

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

57

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

n e sur la peau,

58

Clar. Sib

J'ai crit ton nom a vec

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

59

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

60

Clar. Sib

un, plan t s dans le cuir

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

61

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

de mon blou son, dans l'ados.

62

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This page of a musical score, numbered 50 and marked with rehearsal mark 62, features a multi-staff arrangement. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Soprano (S.), Bass Drum (Bat.), Bass Electric Fretless (B. él. Frtl.), Piano (Pia.), Organ Hammond (Org. Hm.), Acoustic Guitar (Guit.), Electric Guitar (Guit. El.), and Bass Electric (B. él.). The Clarinet part begins with a melodic phrase in the first measure. The Soprano part has a whole rest. The Bass Drum part shows a rhythmic pattern with 'x' marks indicating hits. The Bass Electric Fretless part has a melodic line. The Piano part has a whole rest. The Organ Hammond part has a whole rest. The Acoustic and Electric Guitars play a complex, syncopated rhythm with many beamed notes. The other Electric Guitars and the Bass Electric part have whole rests.

63

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description of the musical score: The score is for page 51, starting at measure 63. It features a variety of instruments: Clarinet in B-flat (Clar. Sib), Soprano (S.), Bass Drum (Bat.), Bass Electric Guitar (B. él. Frtl.), Piano (Pia.), Organ (Org. Hm.), and multiple Electric Guitars (Guit. El.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet and Soprano parts are mostly rests. The Bass Drum part has a complex rhythmic pattern with many 'x' marks indicating muffled hits. The Bass Electric Guitar part has a melodic line with some grace notes. The Piano part has a sparse accompaniment. The Organ part is mostly rests. The Electric Guitars have various parts, including a lead line with a double bar line and a '5' above it, and several rhythm parts. The score is written in a standard musical notation style with a clean, professional layout.

64

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for page 52, starting at measure 64. It features a key signature of two sharps (F# and C#). The instruments and their parts are: Clarinet in B-flat (Clar. Sib), Soprano (S.), Bass (Bat.), Electric Bass (B. él. Frtl.), Piano (Pia.), Organ (Org. Hm.), and multiple Guitars (Guit., Guit. El., Guit. El., Guit. El., Guit., Guit., Guit.). The Clarinet, Soprano, and Organ parts are mostly silent, indicated by rests. The Bass part has a rhythmic pattern with 'x' marks above some notes. The Electric Bass part has a simple melodic line. The Piano part has a few notes. The Organ part has a few notes. The Guitars have a complex, multi-layered texture. The main Guit. part has a melodic line with triplets and slurs. The Guit. El. parts have a rhythmic pattern with triplets and slurs. The other Guit. parts are mostly silent.

65

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

66

Clar. Sib

T es la seule gon zesse que j e peux

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

67

Clar. Sib

t nir dans mes bras Sans m d mettre

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

68

Clar. Sib

une paule, sans pli

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

69

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

er sous ton poids.

70

Clar. Sib

Tu poses moins lourd qu'un moi

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

71

Clar. Sib

neau qui mange pas; d ploie

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

72

Clar. Sib

ja mais tes ai les, Lo li

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

73

Clar. Sib

ta, t'en vole pas. A vec

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

74

Clar. Sib

tes miches de rat qu'on di

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

75

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

rait des noi settes et ta

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal line (S.) has lyrics 'rait des noi settes et ta'. The Clarinet in B-flat (Clar. Sib) and Bassoon in F (B. él. Frtl.) play a melodic line. The Bass Drum (Bat.) has a rhythmic pattern. The Piano (Pia.) has a triplet in the right hand. The Organ (Org. Hm.) is silent. The Guitars (Guit. and Guit. El.) have various textures, including electric guitar (Guit. El.) and acoustic guitar (Guit.).

76

Clar. Sib

peau plus su cre un pain

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

77

Clar. Sib

au cho co lat, Tu ris ques

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

78

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

de don ner faim un

79

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

tas de p^otits mecs quand t^oi

80

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. 1

ras le, si

Pia.

81

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

ja mais t^oy vas.

Detailed description of the musical score: The score is for page 81 and is in the key of D major (two sharps). It features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Soprano Saxophone (S.) both play the vocal line with the lyrics 'ja mais t o y vas.' The Bassoon (Bat.) and Bassoon in E-flat (B. él. Frtl.) provide harmonic support. The Piano (Pia.) and Organ (Org. Hm.) play accompaniment. The guitar section includes an acoustic guitar (Guit.) and several electric guitars (Guit. El.). The score contains numerous musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'Pia.' (Piano).

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

83

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. 1

84

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

This musical score page, numbered 84, features a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib) has a single whole rest. The Soprano (S.) part includes vocal lines with lyrics and a complex, multi-measure instrumental passage. The Bass Drum (Bat.) part shows a rhythmic pattern with 'x' marks indicating hits. The Bass Electric Fretless (B. él. Frtl.) part has a simple bass line. The Piano (Pia.) part is marked 'Pia.' and consists of two staves with a long, flowing melodic line. The Organ (Org. Hm.) part has a whole rest. The Guitars (Guit.) section includes several parts: one with a complex, multi-measure instrumental passage, two with electric guitar (Guit. El.) parts featuring melodic lines, and three other parts with rests or simple rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

85

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest, followed by a quarter rest, and then a quarter note on the second line of the staff.

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest, followed by a quarter rest, and then a quarter note on the second line of the staff. The word "Lo" is written below the staff at the end of the measure.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef. It features a series of four eighth notes marked with an 'x' above them, followed by a quarter note.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). It contains a quarter note on the second line, followed by a quarter note on the first space, and a quarter note on the first line.

Pia.

Musical staff for Piano (Pia.) in treble clef with a key signature of two sharps (F# and C#). It contains a quarter rest, followed by a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line.

Org. Hm.

Musical staff for Organ (Org. Hm.) in treble clef with a key signature of two sharps (F# and C#). It contains a quarter rest, followed by a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line. A dynamic marking of *p.* is present. A large block of music with a '5' above it is partially visible.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps (F# and C#). It contains a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps (F# and C#). It contains a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

86

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Detailed description of the musical score for page 86. The score is written for a large ensemble. At the top, the Clarinet in B-flat (Clar. Sib) has a single note. The Soprano (S.) part features a long note with a fermata and a triplet of eighth notes. The Bass Drum (Bat.) part shows a complex rhythmic pattern with various drum notations. The Bass Electric Fretless (B. él. Frtl.) has a few notes. The Piano (Pia.) part consists of two staves with simple harmonic accompaniment. The Organ (Org. Hm.) has a few chords. There are four Electric Guitar (Guit. El.) parts, with the first two having melodic lines and the last two being mostly silent. The score is in a key with two sharps (D major or F# minor) and a common time signature.

87

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

j suis

88

Clar. Sib

qu un fan t quand

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

89

Clar. Sib

tu vas o tu j suis pas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

90

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description of the musical score: The score is for page 90 and is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Saxophone (S.) both play a single note, D5, at the beginning of the piece. The Bass Drum (Bat.) has a complex rhythmic pattern with several accents. The Bass Electric Guitar (B. él. Frtl.) plays a single note, D2, at the beginning. The Piano (Pia.) has a sparse accompaniment with notes on the piano and forte dynamics. The Organ (Org. Hm.) plays a sustained chord. The Guitars (Guit. and Guit. El.) have various parts, including a melodic line in the first electric guitar, a rhythmic accompaniment in the second, and a triplet in the third. The score is written on 14 staves.

91

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Tu

3

Detailed description: This page of a musical score, numbered 91, features a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib) plays a long, sustained note. Below it, the Soprano (S.) part is mostly silent. The Bass Drum (Bat.) has a complex rhythmic pattern with many rests. The Bass Electric Trumpet (B. él. Frtl.) plays a melodic line. The Piano (Pia.) part is marked 'Pia.' and consists of several staves with sparse notes. The Organ (Org. Hm.) plays a steady accompaniment. There are four guitar parts: one Acoustic Guitar (Guit.) and three Electric Guitars (Guit. El.). One of the Electric Guitars has a triplet of eighth notes marked with a '3'. The Bass Electric Trumpet (B. él.) part at the bottom is mostly silent. The word 'Tu' is written at the end of the Clarinet staff, and the number '3' is above a triplet in one of the Electric Guitar staves.

92

Clar. Sib

Sais, ma m^{me} que

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

93

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

je suis mor ga je suis ne de toi.

3

94

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

Detailed description: This page of a musical score, numbered 94, features a multi-instrument ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Saxophone (S.), Bass (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), Organ (Org. Hm.), and seven different guitar parts (Guit., Guit. El., Guit. El., Guit. El., Guit., Guit., Guit.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Clarinet part begins with a whole note chord of F#4, C#5, and G#5. The Saxophone part has whole rests. The Bass part plays a rhythmic pattern of eighth notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2. The Bassoon part has a whole note chord of F#1 and C#2. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Organ part has whole rests. The first two Electric Guitar parts play a complex, fast-moving melodic line with triplets and slurs. The remaining five guitar parts have whole rests. The Bassoon part has a whole rest.

96

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

97

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él

Detailed description of the musical score: The score is for measures 97-100. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Clarinet in B-flat (Clar. Sib), Soprano (S.), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), Organ (Org. Hm.), and multiple Electric Guitars (Guit., Guit. El.). The piano part has a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The bass drum part has a simple four-beat pattern. The bassoon part has a few notes. The organ part is mostly rests. The vocal part is a whole rest. The clarinet part is a whole rest.

98

Clar. Sib

Qu'est-ce tu m'ra con tes? Tu veux

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

99

Clar. Sib

un p \diamond tit fran gin?

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

100

Clar. Sib

Tu veux qu \diamond j \diamond t \diamond a ch \diamond te un a

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

101

Clar. Sib

mi pier rot? Eh!

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

102

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

les bés, bés, a s'trouve pas dans

Detailed description of the musical score: The score is for page 89, starting at measure 102. It features a variety of instruments: Clarinet in B-flat (Clar. Sib), Soprano (S.), Bass Drum (Bat.), Bassoon in F (B. él. Frtl.), Piano (Pia.), Organ (Org. Hm.), and multiple Electric Guitars (Guit., Guit. El.) and a Bass (B. él.). The key signature is three sharps (F#, C#, G#). The lyrics are 'les bés, bés, a s'trouve pas dans'. The Clarinet part has a melodic line with lyrics. The Soprano part has a long rest. The Bass Drum part has a rhythmic pattern. The Bassoon part has a simple bass line. The Piano part has a few notes. The Organ part has a long rest. The Guitars and Bass parts have various rhythmic and melodic lines, including some with bends and slurs.

103

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

les ma ga sins, Et j'crois

104

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

pas que ta m \diamond re vou dra

105

Clar. Sib

qu❖j❖lui fasse un p❖tit dans l❖dos.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

106

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This page of a musical score, page 93, begins at measure 106. The score is written for a large ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows: Clarinet in B-flat (Clar. Sib) has a single note in the first measure. The Soprano (S.) part is mostly silent. The Bass Drum (Bat.) part features a complex rhythmic pattern with many rests and some notes. The Bass Electric Guitar (B. él. Frtl.) has a few notes. The Piano (Pia.) part is split into Grand Piano and Upright Piano staves, with the Grand Piano part having a few notes. The Organ (Org. Hm.) part is mostly silent. The Guitars (Guit.) part includes a standard guitar and several electric guitars (Guit. El.). The standard guitar and the first electric guitar have identical parts with many notes and slurs. The other electric guitars are mostly silent.

107

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

108

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

109

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

110

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

Ben quoi, Lo la, on n'est

111

Clar. Sib

pas bien en semble? tu crois

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

112

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

pas qu'on est d' j' bien

113

Clar. Sib

as sez nom breux?

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

114

Clar. Sib

T en tends pas c bruit, c est le

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

115

Clar. Sib

mon de qui tremble sous les

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

116

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

cris des en fants qui sont

117

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

mal heu reux. Al lez,

118

Clar. Sib

viens a vec moi, j'otem barque

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

119

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

dans ma ga lère; Dans mon

The musical score for page 106, measures 119-121, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) plays a melodic line with lyrics 'dans ma galère; Dans mon'. The Soprano (S.) part is mostly silent. The Bass Drum (Bat.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Bass Electric Fretless Bass (B. él. Frtl.) plays a simple bass line. The Piano (Pia.) part is marked 'Pia.' and features a delicate melody. The Organ (Org. Hm.) is mostly silent. The Guitars (Guit., Guit. El.) provide harmonic support with various textures, including arpeggiated patterns and sustained chords. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

120

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

arche, y a d la place pour tous

121

Clar. Sib

les mar mots.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description of the musical score: The score is for page 108, measures 121-124. It features a variety of instruments: Clarinet in B-flat (Clar. Sib), Soprano (S.), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), Organ (Org. Hm.), and multiple Electric Guitars (Guit., Guit. El.) and Basses (B. él.). The Clarinet part has the lyrics 'les mar mots.' under it. The Soprano part has a whole rest. The Bass Drum part has a complex rhythmic pattern with many 'x' marks. The Bassoon part has a melodic line. The Piano part has a melodic line. The Organ part has a whole rest. The first Electric Guitar part has a complex melodic line with triplets. The second Electric Guitar part has a similar complex melodic line with triplets. The third Electric Guitar part has a melodic line. The fourth Electric Guitar part has a melodic line. The fifth Electric Guitar part has a whole rest. The sixth Electric Guitar part has a whole rest. The seventh Electric Guitar part has a whole rest. The eighth Electric Guitar part has a whole rest. The Bass part has a whole rest.

122

Clar. Sib

A vant qu'ce mon de de vienne

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

123

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

un grand cime ti re, faut pro

124

Clar. Sib

fi ter un peu du

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

125

Clar. Sib

vent qu'on a dans le dos.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

126

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

127

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. 1

128

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

129

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Lo la,

p.

130

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

131

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

j◊suis

132

Clar. Sib

qu un fan t quand

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

133

Clar. Sib

tu vas o \diamond j \diamond suis pas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

134

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

135

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Tu

136

Clar. Sib

sais, ma m que

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

137

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

j suis mor gane de toi.

3

138

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This page of a musical score, numbered 125, begins at measure 138. The score is arranged in a vertical stack of staves. At the top, the Clarinet in B-flat (Clar. Sib) and Soprano (S.) parts are shown, both in treble clef with a key signature of two sharps (F# and C#). The Clarinet part starts with a whole note G4. The Soprano part has a whole rest. Below these are the Bass Drum (Bat.) and Bass Electric Guitar (B. él. Frtl.) parts, both in bass clef with the same key signature. The Bass Drum part features a complex rhythmic pattern with various note values and rests. The Bass Electric Guitar part has a whole note G2. The Piano (Pia.) part consists of two staves in treble clef with two sharps, playing a simple harmonic accompaniment. The Organ (Org. Hm.) part is in treble clef with two sharps, playing a sustained chord. There are four Electric Guitar (Guit. El.) parts, each in treble clef with two sharps. The first two parts play a melodic line with eighth notes and slurs. The remaining two parts have whole rests. The score concludes with three more standard Guitar (Guit.) parts in treble clef with two sharps, all having whole rests, and a final Bass Electric Guitar (B. él.) part in bass clef with two sharps, also having a whole rest.

139

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Jésuis

140

Clar. Sib

qu'un fan t quand

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

141

Clar. Sib

tu vas o \diamond j \diamond suis pas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

142

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This page of a musical score begins at measure 142. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Soprano (S.) parts have a whole rest in the first measure. The Bass (Bat.) part features a rhythmic pattern of eighth notes with some grace notes and slurs. The Bass Electric Fretless (B. él. Frtl.) part has a whole note. The Piano (Pia.) part has a whole note chord in the first measure and some grace notes in the second. The Organ Harmonium (Org. Hm.) part has a whole note chord. The Acoustic Guitar (Guit.) and Electric Guitar (Guit. El.) parts have a melodic line with slurs and grace notes. There are three more Electric Guitar (Guit. El.) parts, one of which has a triplet of eighth notes in the second measure. The Bass Electric (B. él.) part has a whole rest.

143

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Tu

144

Clar. Sib

Sais, ma m^{me} que

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

145

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

j suis mor gane de toi.

3

146

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This page of a musical score begins at measure 146. The instrumentation includes a Clarinet in B-flat (Clar. Sib), a Soprano (S.), a Bass Drum (Bat.), a Bass Electric Guitar (B. él. Frtl.), a Piano (Pia.), an Organ (Org. Hm.), and several Electric Guitars (Guit. and Guit. El.). The Clarinet and Soprano parts are mostly rests. The Bass Drum part features a complex rhythmic pattern with various note values and rests. The Bass Electric Guitar part has a melodic line with some grace notes. The Piano part consists of a few chords. The Organ part plays a sustained chord. The Electric Guitars have various parts, including melodic lines and sustained chords. The score is written in a key with two sharps (F# and C#) and a common time signature.

147

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

148

Clar. Sib

qu'un fan t quand

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

149

Clar. Sib

tu vas o \diamond j \diamond suis pas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

150

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

151

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Tu

Detailed description of the musical score: The score is for measures 151-154. The key signature is two sharps (F# and C#). The Soprano part has the lyrics 'Tu' at the end of measure 154. The Bass Drum part features a complex rhythmic pattern with various drum sounds. The Piano part has a melodic line in the right hand and accompaniment in the left. The Organ Hammond part has a sustained chord. The Electric Guitars have various parts, including a lead line with a triplet in measure 154.

152

Clar. Sib

sais, ma m^{me} que

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

153

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

j suis mor gane de toi.

%+

3

154

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

156

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

The musical score for page 142, starting at measure 156, features the following instruments and parts:

- Clar. Sib**: Clarinet in B-flat, currently silent.
- S.**: Soprano, currently silent.
- Bat.**: Bass Drum, currently silent.
- B. él. Frtl.**: Bassoon in F, currently silent.
- Pia.**: Piano, consisting of two staves, currently silent.
- Org. Hm.**: Organ, currently silent.
- Guit.**: Acoustic guitar, playing a complex rhythmic pattern with triplets and eighth notes.
- Guit. El.**: Electric guitar, playing a complex rhythmic pattern with triplets and eighth notes.
- Guit. El.**: Electric guitar, currently silent.
- Guit. El.**: Electric guitar, currently silent.
- Guit.**: Acoustic guitar, currently silent.
- Guit.**: Acoustic guitar, currently silent.
- Guit.**: Acoustic guitar, currently silent.
- B. él.**: Bassoon in F, currently silent.

157

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él

158

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.