

# Morgane de toi

Renaud

$\text{♩} = 103$

Clarinette en Sib

Soprano, Choeurs

Batterie, Batterie

Basse électrique fretless, Basse

Piano, Clavier 1

Orgue Hammond, Clavier 2

Guitare acoustique, Guitare 1

Guitare électrique, Guitare 2

Guitare électrique, Guitare 3

Guitare électrique, Guitare 4

Guitare acoustique, Guitare 5

Guitare acoustique, Echo 1

Guitare acoustique, Echo 2

Basse électrique à 6 cordes, Harmoniques

Musical score for orchestra and band, page 3. The score includes parts for Clar. Sib., S., Bat., B. él. Frtl., Pia., Org. Hm., Guit., Guit. El., Guit. El., Guit. El., Guit., Guit., and Guit. The score features various musical staves with notes, rests, and dynamic markings. The Guit. and Guit. El. parts are particularly prominent, with the Guit. parts showing complex rhythmic patterns and the Guit. El. parts providing harmonic support. The score is set in 3/4 time and includes measures 3 through 10.

5

A musical score page featuring ten staves. The instruments are: Clar. Sib., S., Bat., B. él. Frtl., Pia. (piano), Org. Hm., Guit. (guitar), Guit. El. (electric guitar), Guit. El. (another electric guitar), Guit. (guitar), and Guit. (another guitar). The score includes measures 5 through 10. Measures 5-6 show mostly rests or short notes. Measures 7-8 feature complex sixteenth-note patterns for the guitars and piano. Measures 9-10 show sustained notes and sustained chords.

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

6

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

7

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.



9

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

B. él.

10

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

The musical score consists of ten staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of two sharps, and a tempo marking of 10. The lyrics 'Y'a un ma riolle, y'a au moins quatre ans,' are written below the notes. The second staff (Soprano) has a treble clef and a key signature of one sharp. The third staff (Bass Drum) has a bass clef and a key signature of one sharp. The fourth staff (Bassoon) has a bass clef and a key signature of one sharp. The fifth staff (Piano) has a treble clef and a key signature of one sharp. The sixth staff (Organ) has a treble clef and a key signature of one sharp. The seventh staff (Electric Guitar) has a treble clef and a key signature of one sharp. The eighth staff (Electric Guitar) has a treble clef and a key signature of one sharp. The ninth staff (Electric Guitar) has a treble clef and a key signature of one sharp. The tenth staff (Bassoon) has a bass clef and a key signature of one sharp. The score includes various note heads, rests, and dynamic markings such as 'f' (fortissimo) and '3' (three measures). The piano part includes a dynamic marking 'ff' (fississimo) and a measure repeat sign.

12

Clar. Sib.      y veut t<sup>e</sup>pi quer ta pelle et ton seau,

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

14

Clar. Sib.      Ta couche- cu lotte a vec les

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves. From top to bottom: Clarinet in C (G clef), Soprano (C clef), Bass Drum (F clef), Bassoon (C clef), Piano (two staves, G clef and F clef, grouped by a brace), Organ/Horn (G clef), Guitars (two staves, G clef), Bassoon (C clef), Guitars (two staves, G clef), Guitars (two staves, G clef), and Bassoon (Bass clef). Measure 14 begins with a rest for the Clarinet and Soprano. The vocal line starts with 'Ta' on a eighth note, followed by 'couche-' on a sixteenth note, 'cu' on a sixteenth note, 'lotte' on a sixteenth note, a sustained note for 'a', another sixteenth note for 'vec', and a sixteenth note for 'les'. The piano part consists of eighth-note chords. The bassoon part has eighth-note patterns. The guitars provide harmonic support with sustained notes and eighth-note chords. The bassoon part at the bottom ends with a sixteenth note.

15

Clar. Sib.      bom becs de dans.      Lo li ta,      d♦ fends- toi,      fous- y

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

17

Clar. Sib.      un    coup    d $\diamond$ r $\diamond$  teau      dans    l $\diamond$ dos.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

18

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The first four staves are for woodwind instruments: Clarinet in Sib (G clef), Soprano (C clef), Bassoon (F clef), and Bassoon electric (F clef). The next three staves are for brass instruments: French Horn (F clef), Piano (two staves, G clef and C clef), and Organ (G clef). The last three staves are for strings: Guitars (G clef), Electric guitars (G clef), and Double bass (Bass clef). Measure 18 begins with a single eighth note from the clarinet. The piano and organ play eighth-note chords. The guitars and electric guitars play eighth-note chords. The bassoon and bassoon electric play eighth-note patterns. The double bass plays sustained notes. Measures 19 and 20 show the continuation of this pattern.

Musical score page 20, featuring ten staves. The instruments are:

- Clar. Sib. (Treble clef, key signature 2 sharps)
- S. (Treble clef, key signature 1 sharp)
- Bat. (Bass clef, key signature 1 sharp)
- B. el. Frtl. (Bass clef, key signature 1 sharp)
- Pia. (Piano, two staves, Treble and Bass clefs, key signature 1 sharp)
- Org. Hm. (Treble clef, key signature 1 sharp)
- Guit. (Treble clef, key signature 1 sharp)
- Guit. El. (Treble clef, key signature 1 sharp)
- Guit. El. (Treble clef, key signature 1 sharp)
- Guit. (Treble clef, key signature 1 sharp)
- Guit. (Treble clef, key signature 1 sharp)
- Guit. (Treble clef, key signature 1 sharp)

The score includes measures 20-21. Measures 20 start with rests for most instruments. Measure 21 begins with eighth-note chords on the piano and guitars. The guitars play eighth-note patterns with grace notes and slurs. Measures 22-23 show sustained notes on the piano and guitars, with measure 23 concluding with eighth-note chords.

21

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The first five staves are for Clarinet in Sib, Soprano, Bassoon, Double Bass, and Piano (grouped by a brace). The next five staves are for Organ, Electric Guitar (Guit.), Electric Bass (Guit. El.), and two more Electric Guitars. The music is in common time, with a key signature of one sharp. Measure 21 begins with a rest followed by a single note on the bassoon. The piano has a sustained note. The electric guitars play a rhythmic pattern of eighth and sixteenth notes. Measures 22-25 show the continuation of the score, with the electric guitars maintaining their rhythmic pattern and the piano providing harmonic support.

22

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

At tends un  
peu a vant dote

This musical score page contains ten staves of music. The vocal part (Soprano) has lyrics: "At tends un peu a vant dote". The piano part is grouped by a brace. Measures 22-23 are shown, with measure 23 containing a dynamic instruction "peu".

23

Clar. Sib.      faire em mer der

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

24

Clar. Sib.      S.      Bat.      B. él. Frtl.

Pia.      Org. Hm.

Guit.      Guit. El.      Guit. El.      Guit.      Guit.      Guit.

par ces petits ma chos qui

ff

25

Clar. Sib.

pensent qu? une chose,

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

26

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Jouer au doc teur non

27

Clar. Sib.      con ven tion n<sup>o</sup>. J<sup>♦</sup>y ai jou<sup>♦</sup> aus si, je

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. él.

29

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

sais de quoi j'cause.

30

Clar. Sib.      J♦les con nais bien les play- boys

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. él.

31

Clar. Sib. des bacs ♦ sable,

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Music score for orchestra and electronics, page 25, measure 31. The score includes parts for Clarinet in Sib (melodic line), Soprano (vocal line), Bass Drum (percussion), Electric Bass (bass line), Piano (harmonic support), Organ (harmonic support), and various Electric Guitars (rhythmic patterns). The vocal line includes lyrics: "des bacs ♦ sable," with a fermata over the last note. The piano part is grouped by a brace. The electric guitars provide rhythmic patterns throughout the section.

32

Clar. Sib.      j♦dra      guais      leurs      m♦res      a      vant

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The vocal part (Clarinet in C) has lyrics: "j♦dra guais leurs m♦res a vant". The piano part is grouped by a brace. The instruments listed from top to bottom are: Clarinet in C, Soprano, Bass Drum, Bassoon, Piano (grouped by a brace), Organ, Harmonium, Guitars, Electric Bass, and Electric Bass. The score is numbered 32 at the top left. The vocal part has lyrics: "j♦dra guais leurs m♦res a vant". The piano part is grouped by a brace.

33

Clar. Sib.      d? con na?t? la tienne.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

34

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Si tu les cutes, y tefront por

35

Clar. Sib.      ter      leurs      car      ta

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The vocal part (Clarinet in C) has lyrics: 'ter leurs car ta'. The piano part is grouped by a brace. Measures 35-37 show the vocal line continuing with eighth-note patterns, while the instrumental parts provide harmonic support with sustained notes and chords.

36

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

B. él.

Reu sement qu j suis l,  
que j te

3

37

Clar. Sib.      S.      Bat.      B. él. Frtl.      Pia.      Org. Hm.      Guit.      Guit. El.      Guit. El.      Guit.      Guit.      Guit.      B. él.

Clar. Sib.      S.      Bat.      B. él. Frtl.      Pia.      Org. Hm.      Guit.      Guit. El.      Guit. El.      Guit.      Guit.      Guit.      B. él.

38

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

40

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

3

3

This musical score page contains ten staves of music. The key signature is A major (two sharps). The time signature is common time. The score includes parts for Clarinet in Sib, Soprano, Bassoon, Double Bass/Electric Bass, Piano, Organ/Harmonium, and five different Guitars (Electric and Acoustic). The score shows various notes, rests, and dynamic markings like 'x' and 'z'. Measure 40 starts with a rest for most instruments, followed by a bassoon note, a piano note, and a bassoon note. The electric bass begins a melodic line. The guitars enter with eighth-note patterns. Measures 41-42 show complex sixteenth-note patterns for the guitars, with measure 42 ending on a repeat sign.

41

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. cl.

42

A musical score for orchestra and band, page 35, measure 42. The score consists of ten staves. From top to bottom: Clarinet in Sib (G clef, 2 sharps) plays a sustained note; Soprano (C clef) has a sustained note followed by a melodic line; Bassoon (B-flat clef) has a sustained note followed by a melodic line; Bass Drum (B-flat clef) has a sustained note followed by a melodic line; Bassoon (B-flat clef) has a sustained note followed by a melodic line; Pianoforte (G clef) is grouped with two empty staves; Organ (G clef) plays a sustained note followed by another; Electric Guitar (G clef) and Electric Bass (B-flat clef) play eighth-note patterns; Electric Guitars (two staves, G clef) play eighth-note patterns; Electric Bass (B-flat clef) plays eighth-note patterns; and Double Bass (B-flat clef) plays eighth-note patterns. The key signature is two sharps, and the time signature is common time. The vocal line includes lyrics "je suis".

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

44

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

qu'un fan quand tu vas o j'suis pas.

46

A musical score for orchestra and band, page 37, measure 46. The score consists of ten staves. From top to bottom: Clarinet Sib (G clef, 2 sharps) has a sustained note followed by a fermata; Trombone (Bass clef, 2 sharps) has a sustained note followed by a fermata; Soprano (C clef, 1 sharp) has a sustained note followed by a fermata; Bassoon (C clef, 1 sharp) has a sustained note followed by a fermata; Bass Drum (Bass clef, 1 sharp) has a sustained note followed by a fermata; Bassoon (Bass clef, 1 sharp) has a sustained note followed by a fermata; Piano (C clef, 1 sharp) has a sustained note followed by a fermata; Organ (C clef, 1 sharp) has a sustained note followed by a fermata; Electric Guitars (C clef, 1 sharp) play eighth-note patterns with grace notes; Electric Guitars (C clef, 1 sharp) play eighth-note patterns with grace notes; Electric Guitars (C clef, 1 sharp) play eighth-note patterns with grace notes; Electric Guitars (C clef, 1 sharp) play eighth-note patterns with grace notes; Electric Guitars (C clef, 1 sharp) play eighth-note patterns with grace notes; Bassoon (Bass clef, 1 sharp) plays eighth notes.

Clar. Sib  
S.  
Bat.  
B. él. Frtl.  
Pia.  
Org. Hm.  
Guit.  
Guit. El.  
Guit. El.  
Guit.  
Guit.  
Guit.  
B. él.

48

Clar. Sib.      sais, ma m♦ que j♦ suis mor ga ne de toi.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

50

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The first four staves (Clarinet in Sib, Soprano, Bassoon, Bassoon electric) have no visible activity. The fifth staff (Frictioner) has a single note at the beginning of the measure. The sixth staff (Piano) has two staves grouped by a brace; the top staff has a note at the beginning of the measure, and the bottom staff has a rest. The seventh staff (Organ/Horn) has a rest at the beginning of the measure. The eighth staff (Guitar) begins with a sixteenth-note chord followed by eighth-note chords. The ninth staff (Electric Guitar) begins with a sixteenth-note chord followed by eighth-note chords. The tenth staff (Double Bass) has a rest at the beginning of the measure. Measure numbers 50 are present above the first four staves.

52

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. él.

53

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The first four staves represent the woodwind section: Clarinet in Sib (G clef), Soprano (G clef), Bassoon (C clef), and Electric Bass (C clef). The next five staves represent the keyboard and rhythmic section: Piano (treble and bass staves, G clef), Organ (G clef), and three Electric Guitars (all G clef). The final staff is for Bassoon (C clef). Measure 53 begins with a rest for most instruments. The Bassoon and Electric Bass play eighth-note patterns. The Piano has a sustained note followed by eighth-note chords. The Organ and Guitars play sixteenth-note patterns. The Electric Guitars have a prominent role with sustained notes and sixteenth-note patterns. The score uses standard musical notation with stems, beams, and rests. Dynamic markings include a '3' over groups of notes, indicating triplets. Measure numbers are present at the top left of each staff.

54

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. él.

Comme j'en ai marre de m'faire ta

55

Clar. Sib.      touer des ma chins

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

Music score for orchestra and band, page 43, measure 55. The score includes parts for Clarinet in B-flat, Soprano, Bass Drum, Bassoon, Piano, Organ, Horn, Guitars, and Electric Guitars. The vocal part "touer des ma chins" is written below the Clarinet part. The piano part has two staves: one in common time with a treble clef and one in 2/4 time with a bass clef. The guitars and electric guitars play eighth-note patterns. The organ and horn parts are mostly silent.

56

Clar. Sib.      Qui m<sup>e</sup>font      comme une      bande des      si

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

p

57

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

ne e sur la peau,

ne e sur la peau,

58

Clar. Sib.      J♦ai ♦ crit ton nom a vec

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

The musical score consists of ten staves. From top to bottom: Clarinet Sib. (G clef, 2 sharps), Soprano (G clef), Bassoon (C clef), Bassoon elec. Frtl. (Bass clef), Piano (two staves, G clef), Organ (G clef), Horn (G clef), Guitars (two staves, G clef), Electric Guitars (two staves, G clef), and Bassoon elec. (Bass clef). Measure 58 begins with a rest followed by a melodic line from the Clarinet Sib. The vocal part starts with 'J♦ai' (with a grace note and a dot) and continues with 'crit ton nom a vec'. The piano part features eighth-note chords. The guitars play eighth-note patterns, and the electric guitars provide harmonic support. The bassoon and bassoon elec. play sustained notes. The organ and horn are silent. The bassoon elec. concludes the measure with a sustained note.

59

Clar. Sib.      des    clous    do    r $\diamond$ s,      un      par

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

60

Clar. Sib.      un, plan tes dans le cuir

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

Music score for orchestra and electronics, page 48, measure 60. The score includes parts for Clarinet (Sib), Soprano, Bass Drum, Bassoon (electronics), Piano, Organ (Horn), Electric Guitars, and Multiple Electric Guitars. The vocal part includes lyrics: "un, plan tes dans le cuir". The piano part features a bass line with sustained notes and eighth-note chords. The electric guitars play rhythmic patterns with various effects like reverb and delay. Measure 60 concludes with a dynamic change indicated by a vertical bar line.

61

Clar. Sib.      de mon blou son, dans le dos.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: The musical score for orchestra and band consists of ten staves. From top to bottom: 1) Clarinet in Sib (G clef, 2 sharps) playing eighth notes. 2) Soprano (C clef) singing 'de mon blou son, dans le dos.' 3) Bass Drum (Bass clef) with sixteenth-note patterns. 4) Bassoon (C clef) with sixteenth-note patterns. 5) Piano (two staves, C and G clefs) with sustained notes and grace notes. 6) Organ (C clef) with sustained notes. 7) Horn (C clef) with sustained notes. 8) Guitars (two staves, G clef) playing eighth-note chords. 9) Electric Guitars (two staves, G clef) playing eighth-note chords. 10) Bassoon (Bass clef) with sustained notes. The key signature is two sharps, and the time signature is common time.

62

A musical score for orchestra and band, page 50, measure 62. The score consists of ten staves. From top to bottom: Clarinet Sib (G clef, 2 sharps) has a single eighth note; Soprano (C clef, 1 sharp) has a rest; Bassoon (Bass clef, 1 sharp) has a bass drum stroke followed by a series of rhythmic patterns: two eighth notes with 'x' marks, a sixteenth note with a dot, a sixteenth note with a wavy line, a sixteenth note with a 'x', a sixteenth note with a 'x', a sixteenth note with a 'x', and a sixteenth note with a 'x'; Bass Drum (Bass clef, 1 sharp) has a bass drum stroke followed by four eighth notes; Bassoon (Bass clef, 1 sharp) has a bass drum stroke followed by four eighth notes; Piano (two staves, G clef and C clef, 1 sharp) has a sixteenth note followed by a sixteenth note with a barline and a sixteenth note with a barline; Organ (G clef, 1 sharp) has a rest; Electric Guitar (G clef, 1 sharp) has a sixteenth note followed by a sixteenth note with a wavy line, and a sixteenth note with a wavy line; Electric Guitar (G clef, 1 sharp) has a sixteenth note followed by a sixteenth note with a wavy line, and a sixteenth note with a wavy line; Electric Guitar (G clef, 1 sharp) has a rest; Electric Guitar (G clef, 1 sharp) has a rest; Electric Guitar (G clef, 1 sharp) has a rest; Bassoon (Bass clef, 1 sharp) has a rest.

63

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Sib, Snare, Bass Drum, Bassoon, Electric French Horn, Piano (with two staves), Organ, Harmonica, Guitars (with three staves), and Bass. The key signature is A major (two sharps). Measure 63 starts with a rest for the Clarinet and Snare. The Bassoon and Bass Drum play eighth-note patterns. The Electric French Horn and Bassoon play eighth-note patterns. The Piano and Organ play sustained notes. The Harmonica and Guitars play eighth-note patterns. The Bass plays eighth-note patterns. Measure 64 continues with similar patterns. Measure 65 begins with a rest for the Clarinet and Snare. The Bassoon and Bass Drum play eighth-note patterns. The Electric French Horn and Bassoon play eighth-note patterns. The Piano and Organ play sustained notes. The Harmonica and Guitars play eighth-note patterns. The Bass plays eighth-note patterns. The score ends on a repeat sign at the end of measure 65.

64

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

Musical score for orchestra and band, page 65. The score includes parts for Clar. Sib, S., Bat., B. él. Frtl., Pia., Org. Hm., Guit., Guit. El., and multiple Guit. parts. The score shows various musical instruments performing different parts of a piece, with specific dynamics and articulations indicated.

66

Clar. Sib.      T♦es la seule gon zesse que j♦peux

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This is a musical score page for a piece involving a choir and an orchestra. The key signature is two sharps. Measure 66 starts with a vocal line from 'Clar. Sib.' and 'S.'. The piano part has a bass line with eighth-note chords. The electric guitars provide harmonic support with sustained notes and rhythmic patterns. The organ and bassoon/harmonium provide harmonic foundation. The multiple electric guitars at the bottom of the page create a dense, layered sound. The vocal part includes lyrics in French: 'T♦es la seule gon zesse que j♦peux'.

67

Clar. Sib.      t♦nir dans mes bras Sans m♦d♦ mettre

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This is a musical score page with ten staves. From top to bottom: 1. Clarinet in Sib (G clef, 2 sharps) playing eighth-note chords. 2. Soprano (C clef) singing 'tenir dans mes bras Sans m'dire mettre'. 3. Bass Drum (Bass clef) with sixteenth-note patterns. 4. Bassoon (electric) (Bass clef) with eighth-note chords. 5. Piano (C clef) with sustained notes and rests. 6. Organ (Horn) (C clef) with sustained notes and rests. 7. Electric Guitars (C clef) with eighth-note chords. 8. Electric Guitars (C clef) with eighth-note chords. 9. Electric Guitars (C clef) with sustained notes and rests. 10. Electric Guitars (C clef) with sustained notes and rests. 11. Bass (electric) (Bass clef) with sustained notes and rests. Measure 67 starts with a forte dynamic. The vocal line continues with 'Sans m'dire mettre'.

68

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

une ♦ paule,

sans pli

3

69

Clar. Sib.      er      sous      ton      poids.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The vocal part (Soprano) has lyrics: "er sous ton poids.". The piano part (Pia.) has a dynamic bracket over two staves. The electric guitars (Guit. El.) play eighth-note chords. The bassoon (B. él.) has a sustained note with a fermata. The other instruments (Clarinet, Bass Drum, Bassoon, Organ, Horn, Guitars) have their respective parts. The page number 57 is in the top right corner.

70

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Tu poses moins lourd qu'un moi

71

Clar. Sib.      neau    qui    mange    pas;                         d?    ploie

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

72

A musical score for orchestra and choir. The page number 60 is at the top left. Measure 72 begins with vocal parts: Clar. Sib, S., and Bat. The vocal parts sing "ja mais tes ai les, Lo li". The piano (Pia.) has a melodic line. The organ (Org. Hm.) and electric guitars (Guit. El., Guit. El., Guit. El., Guit. El., Guit. El.) provide harmonic support. The bassoon (B. él.) provides a rhythmic foundation.

Clar. Sib ja mais tes ai les, Lo li

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. él.

73

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

ta, t'en vole pas. A vec.

74

Clar. Sib.      tes mîches      de rat      qu<sup>?</sup>on      di

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

75

Clar. Sib.      rait des noi settes et ta

S.

Bat.

B. él. Frtl.

Pia. {

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

3

Detailed description: This is a musical score page from a piece by Georges Bizet. The page is numbered 63 at the top right. The score consists of ten staves. From top to bottom: 1. Clarinet in Sib (G clef, 2 sharps). It plays eighth notes in pairs. 2. Soprano (C clef). It has lyrics: "rait des noi settes et ta". 3. Bass Drum (Bass clef). It has a continuous bass line with various strokes. 4. Bassoon (él.) (F clef, 1 sharp). It has a continuous bass line with various slurs and grace notes. 5. Piano (Pia.) (G clef). It has a simple harmonic progression. 6. Organ (Org. Hm.) (C clef). It has a single note held for three measures. 7. Guitars (Guit.) (G clef). It has a rhythmic pattern of eighth and sixteenth notes. 8. Electric Guitars (Guit. El.) (G clef). It has a rhythmic pattern similar to the guitars. 9. Electric Guitars (Guit. El.) (G clef). It is mostly silent. 10. Electric Guitars (Guit.) (G clef). It is mostly silent. A brace groups the two electric guitars. A bracket above the piano staff is labeled '3', indicating a three-measure section.

76

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

peau plus su cr̄e qūun pain

p

77

Clar. Sib. au cho co lat, Tu risques

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

3

78

Clar. Sib: de don ner faim un

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

79

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

tas de petits mecs quand t'oi

80

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. cl.

81

Clar. Sib. ja mais t<sup>ey</sup> vas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This is a musical score page for orchestra and choir. The key signature is two sharps. Measure 81 starts with a vocal line from 'Clar. Sib.' with lyrics 'ja mais t<sup>ey</sup> vas.'. The vocal line continues through 'S.', 'Bat.', 'B. él. Frtl.', 'Pia.', 'Org. Hm.', and 'Guit.'. The piano part (Pia.) has a melodic line with grace notes. The guitar parts (Guit. El., Guit. El., Guit., Guit., Guit.) provide harmonic support with sustained notes and rhythmic patterns. The bass part (B. él.) is mostly silent with a few short notes.

82

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

83

Clar. Sib.

S.

Bat.

B. el. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. cl.

84

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Musical score for orchestra and band, page 72, measure 84. The score includes parts for Clarinet in Sib, Trombone, Bass Drum, Bassoon, Piccolo, Organ, Horn, Electric Guitars, Acoustic Guitars, and Bass. The music features various rhythmic patterns, including eighth-note chords and sustained notes, with dynamic markings like forte and piano. Measure 84 concludes with a repeat sign and a double bar line, indicating a section of the piece.

85

Clar. Sib. - Lo

S.

Bat. - γ

B. él. Frtl.

Pia.

Org. Hm. 5

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

Guit.

Musical score for orchestra and band, page 73, measure 85. The score includes parts for Clarinet in Sib (rest), Soprano (rest), Bassoon (x x x x), Bass Drum (p p p), Bassoon (dotted quarter note), Piano (two staves, first staff: rest, second staff: eighth note, sixteenth note, eighth note, eighth note), Organ (rest), Electric Bass (rest), Electric Guitars (chords), and Acoustic Guitars (chords). Measure 85 ends with a fermata over the piano and organ parts.

86

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

87

A musical score for orchestra and band, page 75, measure 87. The score consists of ten staves. From top to bottom: Clar. Sib. (G clef, 2 sharps) plays a sustained note; S. (C clef) has a sustained note followed by a sixteenth-note pattern; Bat. (Bass clef) has a sustained note followed by a sixteenth-note pattern; B. el. Frtl. (Bass clef) has a sustained note followed by eighth notes; Pia. (G clef) has a sustained note followed by eighth notes; Org. Hm. (G clef) has a sustained note followed by a bass note; Guit. (G clef) has eighth-note pairs; Guit. El. (G clef) has eighth-note pairs; Guit. El. (G clef) is silent; Guit. (G clef) is silent; Guit. (G clef) is silent; Guit. (G clef) is silent; B. él. (Bass clef) is silent.

Clar. Sib.      S.      Bat.      B. el. Frtl.      Pia.      Org. Hm.      Guit.      Guit. El.      Guit. El.      Guit.      Guit.      Guit.      B. él.

88

Clar. Sib.      qu?un fan t? quand

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

89

Clar. Sib.      S.      Bat.      B. él. Frtl.

Pia.      Org. Hm.

Guit.      Guit. El.

Guit. El.      Guit.

Guit.      Guit.

Guit.

tu vas o?  
j suis pas.

90

A musical score for orchestra and band, page 78, measure 90. The score consists of ten staves. From top to bottom: Clarinet in Sib (G clef, 2 sharps) has a sustained note; Soprano (C clef) has a sustained note; Bassoon (F clef) has a sustained note; Bass Drum (Bass clef) has a sustained note; Bassoon (F clef) has a sustained note; Pianoforte (G clef) has a sustained note; Organ (G clef) has a sustained note; Electric Guitars (G clef) play eighth-note chords; Bassoon (F clef) has a sustained note.

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

B. él.

91

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

92

Clar. Sib.      sais,      ma      m ♦      que

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: The musical score consists of ten staves. From top to bottom: 1. Clarinet in Sib (G clef, 2 sharps) playing eighth notes. 2. Soprano (C clef) singing 'sais,' 'ma', 'm ♦', 'que'. 3. Bass Drum (Bass clef) with a continuous pattern of strokes. 4. Bassoon (electric) (C clef) with sustained notes. 5. Piano (C clef) with a melodic line and rests. 6. Organ (Horn) (C clef) with sustained notes. 7. Guitars (C clef) with eighth-note patterns. 8. Guitars (electric) (C clef) with eighth-note patterns. 9. Guitars (electric) (C clef) with sustained notes. 10. Bassoon (electric) (C clef) with sustained notes. The key signature is two sharps, and the time signature is common time.

93

Clar. Sib.      j♦suis      mor      ga      ne      de      toi.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

94

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

96

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

97

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

98

Clar. Sib.      S.      Bat.      B. él. Frtl.      Pia.      Org. Hm.      Guit.      Guit. El.      Guit. El.      Guit. El.      Guit.      Guit.      Guit.

Qu♦est-ce      ♦tu m♦ra      con      tes?      Tu      veux

99

Clar. Sib.      un petit fran gin?

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

100

Clar. Sib.      Tu      veux      qu<sup>2</sup>j<sup>2</sup>t<sup>2</sup>a      ch<sup>2</sup>te      un      a

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

B. él.

101

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. él.

mi

pier rot?

Eh!

102

Clar. Sib.      les      b♦      b♦s,      ♦a      s♦trouve      pas      dans

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

B. él.

103

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

B. él.

les ma ga sins,  
Et j'crois

8

104

Clar. Sib.      pas      que      ta      m♦re      vou dra

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Guit.

The musical score page shows a multi-instrument arrangement. The top staff features a Clarinet in Sib (Clar. Sib.) playing eighth notes. Below it is a vocal line with lyrics: "pas", "que", "ta", "m♦re", and "vou dra". The next staff is for a Soprano (S.). The following staff is for a Bass Drum (Bat.). A Bassoon (B. él. Frtl.) has a single note. The next two staves are grouped by a brace and labeled "Pia." (Piano). The next staff is for an Organ (Org. Hm.). The next four staves are for various guitars: Guit., Guit. El., Guit. El., Guit. El., Guit., Guit., and Guit. The music is in common time, with a key signature of two sharps. Measures 104 and 105 are shown, separated by a vertical bar line.

105

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

B. él.

qu♦j♦ lui fasse un p♦tit dans l♦dos.

106

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The key signature is two sharps. Measure 106 begins with a clarinet in Sib playing a single note. The soprano part consists of a series of eighth-note patterns involving 'x' marks and dots. The bass drum part features a repeating pattern of eighth notes. The bassoon part is more complex, with a mix of eighth and sixteenth notes. The piano part is grouped by a brace and includes two staves. The organ part is a simple sustained note. The electric bass part consists of eighth-note chords. There are four staves for different types of guitars: Guit., Guit. El., Guit. El., and Guit. The guitars play eighth-note chords, with the first two staves showing a specific rhythmic pattern where each chord is followed by a grace note. The bassoon's unique rhythmic pattern continues throughout the measure.

107

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Musical score page 108, featuring ten staves of music. The instruments and their staves are:

- Clar. Sib (Clarinet in B-flat) - Top staff
- S. (Soprano) - Second staff
- Bat. (Bassoon) - Third staff
- B. él. Frtl. (Bassoon Electronics Frt. L) - Fourth staff
- Pia. (Piano) - Fifth staff (two staves)
- Org. Hm. (Organ Harmonium) - Sixth staff
- Guit. (Acoustic Guitar) - Seventh staff
- Guit. El. (Electric Guitar) - Eighth staff
- Guit. El. (Electric Guitar) - Ninth staff
- Guit. (Guitar) - Tenth staff
- Guit. (Guitar) - Eleventh staff

The score includes various musical markings such as dynamic signs, articulations (dots, dashes, crosses), and rests. The piano part (Pia.) has a brace connecting its two staves. The electric guitars (Guit. El.) play eighth-note chords, while the acoustic guitar (Guit.) plays eighth-note patterns.

109

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

110

Clar. Sib.      Ben      quoi, Lo la,      on      n<sup>o</sup> est

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

111

Clar. Sib      pas      bien      en      semble?      tu      crois

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

112

Clar. Sib.      pas      qu<sup>2</sup>on      est      d<sup>2</sup>      j<sup>2</sup>      bien

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Measure 112: Clarinet Sib plays eighth notes on the first four beats, followed by a sixteenth-note rest. The vocal line "pas" is on the first beat, "qu<sup>2</sup>on" on the second, "est" on the third, "d<sup>2</sup>" on the fourth, "j<sup>2</sup>" on the fifth, and "bien" on the sixth. The vocal part ends with a sixteenth-note rest. The Soprano (S.) and Bassoon (B. él. Frtl.) have rests. The Bass Drum (Bat.) plays eighth notes on the first two beats, followed by a sixteenth-note rest. The Piano (Pia.) has a sustained eighth note on the first beat, followed by eighth-note pairs on the second and third beats, and a sixteenth-note rest on the fourth beat. The Organ (Org. Hm.) has a sustained eighth note on the first beat, followed by a sixteenth-note rest on the second beat. The Guitars (Guit.) play eighth-note chords on the first two beats, followed by eighth-note pairs on the third and fourth beats, and a sixteenth-note rest on the fifth beat. The Electric Guitars (Guit. El.) play eighth-note chords on the first two beats, followed by eighth-note pairs on the third and fourth beats, and a sixteenth-note rest on the fifth beat. The Bass Guitars (Guit. El.) play eighth-note pairs on the first two beats, followed by eighth-note pairs on the third and fourth beats, and a sixteenth-note rest on the fifth beat. The Lead Guitar (Guit. El.) has a sustained eighth note on the first beat, followed by a sixteenth-note rest on the second beat. The Rhythm Guitars (Guit.) have rests on all four beats. The Lead Guitar (Guit. El.) has a sustained eighth note on the first beat, followed by a sixteenth-note rest on the second beat. The Rhythm Guitars (Guit.) have rests on all four beats.

113

Clar. Sib.      as    sez    nom breux?

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The first staff is for Clarinet Sib. (G clef) and includes lyrics: "as sez nom breux?". The second staff is for Soprano (G clef). The third staff is for Bass Drum (Bass clef). The fourth staff is for Bassoon (F clef). The fifth staff is for Piano (G clef), with a brace indicating it spans the next two staves. The sixth staff is for Organ. The remaining five staves are for different types of guitars: Guit., Guit. El., Guit. El., Guit. El., and Guit. (all in G clef). The piano staff features a repetitive eighth-note pattern. The guitar staves show sustained notes or simple chords. Measure numbers 113 and 114 are indicated at the top of the page.

114

Clar. Sib.      T'en tends pas c'bruit, c'est le

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The vocal part (Clarinet in C) has lyrics: "T'en tends pas c'bruit, c'est le". The piano part is grouped under a brace. The bassoon part has a key signature of one sharp. Measures show various rhythmic patterns and rests.

115

Clar. Sib.      mon de qui tremble      sous les

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

116

Clar. Sib.      cris      des      en      fants      qui      sont

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The vocal part (Clarinet in Sib) sings the lyrics 'cris des en fants qui sont' in a melodic line. The piano part (Pia.) provides harmonic support with a repetitive eighth-note chordal pattern. The electric guitars (Guit. El.) play sustained notes, while the acoustic guitars (Guit.) play simple rhythmic patterns. The bassoon (B. él. Frtl.) and bass drum (Bat.) provide rhythmic and harmonic foundation. The organ (Org. Hm.) and electric bass (B. él.) are also present but have minimal activity in this specific excerpt.

117

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

mal heu reux.  
Al lez,

118

Clar. Sib.      viens a      vec moi,      j♦t♦em      barque

S.

Bat.

B. el. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This is a musical score page from a piece by Debussy. The key signature is two sharps. Measure 118 starts with the Clarinet (Sib) playing eighth notes. The Soprano sings 'viens a vec moi, j♦t♦em barque'. The Bass Drum (Bat.) and Bassoon (B. el. Frtl.) provide rhythmic support. The Piano (Pia.) plays a sustained note with grace notes. The Organ (Hm.) and Guitars (Guit., Guit. El., Guit. El., Guit., Guit., Guit.) provide harmonic texture. The Bass (B. él.) plays a sustained note. The vocal parts sing in French, and the piano part includes a melodic line with grace notes.

119

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

120

Clar. Sib. arche, ya **dla** place pour tous

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

121

Clar. Sib.      les      mar      mots.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

3

3

122

Clar. Sib.      A    vant    que<sup>◆</sup>ce    mon    de    de    vienne

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This is a page from a musical score. The key signature is two sharps. Measure 122 starts with a rest followed by a single note on the soprano line. The vocal line continues with 'A vant que ce mon de de vienne'. The piano part has a melodic line with sustained notes and grace notes. The electric guitars play chords. The bassoon part features rhythmic patterns with 'x' marks and vertical dashes. The bassoon part is grouped under a brace. The bassoon part ends with a dynamic instruction 'p.'. The page number '109' is at the top right.

123

Clar. Sib.      un grand cime tire,      faut pro

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

124

Clar. Sib.      fi ter un peu du

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Music score for orchestra and electronics, page 111, measure 124. The score includes parts for Clarinet (Sib), Soprano, Bass Drum, Electric Bass, Piano, Organ, Horn, Guitars, and Electronics. The vocal part includes lyrics: "fi ter un peu du". The piano part has a brace under it. The guitars and electronics parts show rhythmic patterns with various note heads and rests. Measure 124 concludes with a vertical bar line.

125

Clar. Sib.      S.      Bat.

vent      qu<sup>o</sup>n      a      dans le dos.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

126

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Music score for orchestra and electric guitars. Measure 126. Key signature: A major (two sharps). Time signature: Common time. Instruments: Clarinet in A (Clar. Sib.), Trombone (S.), Bass Drum (Bat.), Double Bass/Electric Bass (B. él. Frtl.), Piano (Pia.), Organ/Harmonium (Org. Hm.), Acoustic Guitar (Guit.), Electric Guitars (Guit. El.). The score shows various musical parts including sustained notes, rhythmic patterns, and dynamic markings like accents and slurs. Measures 126-127 show a transition where the piano and electric guitars play eighth-note patterns while the acoustic guitar provides harmonic support. Measures 128-129 feature sustained notes from the piano and organ/harmonium, with electric guitars providing rhythmic patterns. Measures 130-131 show the electric guitars taking a more prominent role with sustained notes and rhythmic patterns, while the acoustic guitar continues to provide harmonic support.

127

Clar. Sib.

S.

Bat.

B. el. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. cl.

128

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Musical score for orchestra and band, page 115, measure 128. The score includes parts for Clarinet in Sib, Trombone (S.), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), Organ (Org. Hm.), Acoustic Guitar (Guit.), Electric Guitars (Guit. El.), and Bass Guitars (Guit. El.). The key signature is A major (two sharps). Measure 128 begins with a rest for the Clarinet. The Trombone plays a sustained note. The Bass Drum has a rhythmic pattern of eighth and sixteenth notes. The Bassoon plays eighth notes. The Piano has a sustained note followed by eighth-note chords. The Organ has a sustained note. The Acoustic Guitar and Electric Guitars play eighth-note chords. The Bass Guitars play eighth-note chords. The score ends with a rest for the Bass Guitars.

129

A musical score for orchestra and band, page 116, measure 129. The score consists of ten staves. From top to bottom: Clarinet Sib (G clef, 2 sharps) has a rest; Soprano (C clef) has a rest; Bassoon (F clef) has a sustained note followed by a melodic line; Bass Drum (B. él. Frtl.) has a sustained note followed by a melodic line; Piano (Pia.) (two staves, G clef) has a melodic line with dynamic markings  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ,  $\gamma$ ; Organ (Org. Hm.) (G clef) has a sustained note followed by a rest; Electric Guitar (Guit.) (G clef) has a rhythmic pattern with sixteenth-note chords; Electric Guitar (Guit. El.) (G clef) has a rhythmic pattern with sixteenth-note chords; Electric Guitar (Guit. El.) (G clef) has a sustained note followed by a rest; Electric Guitar (Guit. El.) (G clef) has a sustained note followed by a rest; Electric Guitar (Guit.) (G clef) has a sustained note followed by a rest; Electric Guitar (Guit.) (G clef) has a sustained note followed by a rest; Electric Bass (Guit.) (C clef) has a sustained note followed by a rest.

Clar. Sib  
S.  
Bat.  
B. él. Frtl.  
Pia.  
Org. Hm.  
Guit.  
Guit. El.  
Guit. El.  
Guit.  
Guit.  
Guit.  
Bass

130

A musical score for orchestra and band, page 117, measure 130. The score consists of ten staves. From top to bottom: Clar. Sib. (G clef, 2 sharps) has a single note; S. (C clef, 1 sharp) has a sustained note with a fermata and a grace note; Bat. (Bass clef, 1 sharp) has a rhythmic pattern of eighth and sixteenth notes; B. él. Frtl. (Bass clef, 1 sharp) has a sustained note; Pia. (G clef, 1 sharp) has a sustained note; Org. Hm. (G clef, 1 sharp) has a sustained note; Guit. (G clef, 1 sharp) has a sustained note; Guit. El. (G clef, 1 sharp) has a sustained note; Guit. El. (G clef, 1 sharp) has a sustained note; Guit. (G clef, 1 sharp) has a sustained note; Guit. (G clef, 1 sharp) has a sustained note; Guit. (G clef, 1 sharp) has a sustained note; B. él. (Bass clef, 1 sharp) has a sustained note.

131

A musical score for orchestra and band, page 118, measure 131. The score consists of ten staves. From top to bottom: Clar. Sib. (G clef, 2 sharps), S. (C clef), Bat. (two staves, each with a bass clef and two vertical bars), B. él. Frtl. (Bass clef), Pia. (two staves, each with a treble clef), Org. Hm. (G clef, 2 sharps), Guit. (G clef), Guit. El. (G clef), Guit. El. (G clef), Guit. (G clef), Guit. (G clef), Guit. (G clef), B. él. (Bass clef). The music includes various note heads, stems, and rests. The vocal line features lyrics: "j suis". Measure 131 concludes with a double bar line.

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

132

Clar. Sib.      qu♦un fan t♦ quand

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: The musical score consists of ten staves. From top to bottom: 1. Clarinet in Sib: Playing eighth notes. 2. Soprano: Singing 'qu♦un fan t♦ quand'. 3. Bass Drum: Playing eighth-note patterns. 4. Bassoon: Playing eighth-note patterns. 5. Electric Bass: Playing eighth notes. 6. Piano: Playing eighth notes. 7. Organ: Playing eighth notes. 8. Horn: Playing eighth notes. 9. Guitars: Playing eighth notes. 10. Electric Guitars: Playing eighth notes. 11. Electric Guitars: Playing eighth notes. 12. Guitars: Playing eighth notes. 13. Guitars: Playing eighth notes. 14. Guitars: Playing eighth notes. 15. Electric Bass: Playing eighth notes.

133

Clar. Sib.      tu    vas    o?    suis    pas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

134

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

135

Clar. Sib.

S.

Bat.

B. el. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

136

Clar. Sib.      S.      Bat.

sais, ma m ♦ que

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

137

Clar. Sib.      j♦suis      mor gane      de      toi.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

138

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

This musical score page contains ten staves of music. The first staff is for Clarinet in Sib (Clar. Sib.), showing a sustained note. The second staff is for Soprano (S.), featuring a sustained note followed by a dynamic instruction. The third staff is for Bass Drum (Bat.), showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Bass Electric Fr. Tr. (B. él. Frtl.), with a dynamic instruction. The fifth staff is for Piano (Pia.), with two staves grouped by a brace; it shows sustained notes. The sixth staff is for Organ Harmonium (Org. Hm.), with a sustained note. The seventh staff is for Guitars (Guit.), showing eighth-note patterns. The eighth staff is for Electric Guitar (Guit. El.), showing eighth-note patterns. The ninth staff is for another Electric Guitar (Guit. El.), with a sustained note. The tenth staff is for Guitars (Guit.), with a sustained note. The eleventh staff is for Bass Electric (B. él.), with a sustained note. The score is set in common time with a key signature of two sharps. Measure 138 begins with sustained notes from the Clarinet and Soprano, followed by a dynamic instruction. The Bass Drum part features a rhythmic pattern of eighth and sixteenth notes. The Guitars play eighth-note patterns, and the Bass Electric plays sustained notes. The Organ Harmonium and Bass Electric Fr. Tr. also contribute to the harmonic texture.

139

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

J suis

This musical score page contains ten staves of music. The top staff is for Clarinet (Sib) in treble clef, with a sharp key signature. The second staff is for Soprano in treble clef. The third staff is for Bassoon in bass clef. The fourth staff is for Bassoon (electric) in bass clef. The fifth staff is for Friction (B. él. Frtl.) in bass clef. The sixth staff is for Piano (Pia.) in treble clef, with a brace indicating it is part of the piano. The seventh staff is for Organ (Hm.) in treble clef. The eighth staff is for Guitars (Guit.) in treble clef. The ninth staff is for Electric Guitars (Guit. El.) in treble clef. The tenth staff is for another Electric Guitar (Guit. El.) in treble clef. The eleventh staff is for another Guitars (Guit.) in treble clef. The twelfth staff is for another Guitars (Guit.) in treble clef. The thirteenth staff is for another Guitars (Guit.) in treble clef. The fourteenth staff is for another Guitars (Guit.) in treble clef. The score is numbered 139 at the top left. The vocal parts have lyrics: "J suis". The piano part has a bass line. The electric guitars play eighth-note patterns. The vocal parts sing melodic lines. The score is in common time, with a key signature of two sharps.

140

Clar. Sib.      qu'un      fan      t<sup>?</sup>      quand

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

141

Clar. Sib.      tu    vas    o ♦    j ♦ suis    pas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

142

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

3

143

Clar. Sib.

S.

Bat.

B. el. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

Tu

3

144

Clar. Sib.      *sais,*      ma      m ♦      que

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This is a musical score page for a multi-instrument ensemble. The key signature is two sharps. Measure 144 begins with the Clarinet in Sib playing a note, followed by the Soprano singing 'sais,'. The Bass Drum plays a sustained note. The Bassoon plays 'ma'. The Electric Bass plays a note. The Piano has a dynamic instruction 'p' (piano). The Organ and Horn play sustained notes. The Guitars and Electric Guitars play eighth-note patterns. The final note in the measure is 'que'.

145

Clar. Sib.      j♦suis      mor gane      de      toi.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

146

A musical score for orchestra and band, page 133, measure 146. The score consists of ten staves. From top to bottom: Clar. Sib. (G clef, 2 sharps) has a sustained note; S. (C clef, 1 sharp) has a sustained note; Bat. (Bass clef, 2 sharps) has a rhythmic pattern of eighth and sixteenth notes; B. él. Frtl. (Bass clef, 1 sharp) has a sustained note; Pia. (G clef, 1 sharp) has a sustained note; Org. Hm. (C clef, 1 sharp) has a sustained note; Guit. (G clef, 1 sharp) has a melodic line with grace notes; Guit. El. (G clef, 1 sharp) has a melodic line with grace notes; Guit. El. (G clef, 1 sharp) has a melodic line with grace notes; Guit. (G clef, 1 sharp) has a melodic line with grace notes; Guit. (G clef, 1 sharp) has a melodic line with grace notes; B. él. (Bass clef, 1 sharp) has a melodic line with grace notes.

147

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

148

Clar. Sib.

qu'un      fan      t?      quand

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

149

Clar. Sib.      tu    vas    o?    j? suis    pas.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Musical score page 150 featuring ten staves:

- Clar. Sib (Treble clef, key signature of A major): Playing sustained notes.
- S. (Treble clef, key signature of A major): Playing eighth-note patterns.
- Bat. (Bass clef, key signature of A major): Playing eighth-note patterns.
- B. él. Frtl. (Bass clef, key signature of A major): Playing sustained notes.
- Pia. (Piano): Two staves. The top staff has a dotted half note followed by a fermata. The bottom staff has a bass clef, a dotted half note, and a fermata.
- Org. Hm. (Treble clef, key signature of A major): Playing sustained notes.
- Guit. (Treble clef, key signature of A major): Playing eighth-note patterns.
- Guit. El. (Treble clef, key signature of A major): Playing eighth-note patterns.
- Guit. El. (Treble clef, key signature of A major): Playing eighth-note patterns.
- Guit. (Treble clef, key signature of A major): Playing eighth-note patterns.
- Guit. (Treble clef, key signature of A major): Playing eighth-note patterns.
- Guit. (Treble clef, key signature of A major): Playing eighth-note patterns.
- B. él. (Bass clef, key signature of A major): Playing sustained notes.

151

Clar. Sib. S. Bat. B. él. Frtl. Pia. Org. Hm. Guit. Guit. El. Guit. El. Guit. Guit. Guit.

Tu

152

Clar. Sib.      sais,      ma      m ♦      que

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Detailed description: This is a musical score page from measure 152. The key signature is two sharps. The vocal part (Clarinet in Sib) sings 'sais, ma m ♦ que'. The piano part (Pia.) plays a repeating eighth-note chord pattern. The organ (Org. Hm.) and horns (Horn) provide harmonic support. The guitars (Guit., Guit. El., Guit. El., Guit., Guit., Guit.) play eighth-note patterns. The bassoon (B. él.) provides harmonic support. The bass drum (Bat.) plays a steady eighth-note pattern. The bassoon (B. él. Frtl.) plays a single note.

153

Clar. Sib.      j♦suis      mor gane      de      toi.

S.

Bat.

B. él. Frtl.      ♪.      %+

Pia.

Org. Hm.      ♩.      %+

Guit.

Guit. El.

Guit. El.      3

Guit.

Guit.

Guit.

B. él.

154

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

The musical score consists of ten staves. From top to bottom: Clarinet in Sib (G clef, two sharps), Soprano (C clef), Bassoon (F clef), Bassoon (electric, Frtl.) (C clef), Piano (two staves, G clef), Organ/Horn (G clef), Guitars (G clef), Electric Guitars (G clef), Bass (G clef), Double Bass (Bass clef). Measure 154 starts with a single note from the Clarinet, followed by rests. The piano and organ/horn have rests. The guitars play eighth-note chords. The electric guitars play eighth-note chords with a fermata over the first note. The bassoon part has a fermata over the first note. The bass part has a fermata over the first note. The double bass part has a fermata over the first note.

156

Clar. Sib.

S.

Bat.

B. él. Frtl.

Pia. {

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.

B. él.

Musical score for orchestra and band, page 157. The score includes parts for Clar. Sib., S., Bat., B. él. Frtl., Pia. (two staves), Org. Hm., Guit. (two staves), Guit. El. (two staves), Guit. El. (two staves), Guit. El. (two staves), Guit. (two staves), Guit. (two staves), and B. él. The score features various musical markings such as fermatas, grace notes, and dynamic changes. The strings section (Guit. El., Guit. El., Guit. El., Guit. El.) plays a prominent role in the middle section, with the first two staves providing harmonic support and the last two staves providing rhythmic drive. The woodwind section (Clar. Sib., S., Bat., B. él. Frtl.) provides harmonic support in the background. The piano and organ provide harmonic color and texture. The brass section (B. él.) provides rhythmic drive and harmonic support.

158

Clar. Sib

S.

Bat.

B. él. Frtl.

Pia.

Org. Hm.

Guit.

Guit. El.

Guit. El.

Guit. El.

Guit.

Guit.

Guit.